



Društvo harfistov Slovenije
Slovenian Harp Association

Glasbena šola Fran Korun Koželjski Velenje
Music School Fran Korun Koželjski Velenje

**7. MEDNARODNO
TEKMOVANJE**
DRUŠTVA
HARFISTOV
SLOVENIJE

**7th INTERNATIONAL
COMPETITION**
OF THE SLOVENIAN
HARP ASSOCIATION

VELENJE, SLOVENIJA
23.–26. april 2026
23rd–26th April 2026

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Spoštovane tekmovalke in tekmovalci, cenjeni mentorji, starši in ljubitelji glasbe,

z velikim veseljem vas pozdravljam v Velenju ob 7. mednarodnem tekmovanju Društva harfistov Slovenije. Veseli me, da naše mesto tudi letos odpira vrata mladim glasbenim talentom in da bo Velenje v teh dneh znova prostor, kjer se srečajo znanje, vztrajnost, pogum in ljubezen do glasbe.

Velenje je mesto, ki je ponosno na svojo kulturno energijo. Glasba ima pri tem posebno mesto, ne le zaradi koncertov in dogodkov, ampak predvsem zaradi ljudi, ki jo ustvarjajo. Med njimi so tudi številni mladi, ki skozi leta zrastejo ob podpori družin, mentorjev in kakovostnega glasbenega izobraževanja.

Prav zato želim posebej izpostaviti Glasbeno šolo Fran Korun Koželjski Velenje, ki s svojim delom že vrsto let pomembno oblikuje kulturni utrip našega okolja. Šola je veliko več kot prostor učenja instrumenta. Je prostor ustvarjalnosti, discipline, sodelovanja in osebne rasti. Dosežki učenk in učencev ter predanost učiteljskega kolektiva potrjujejo, da je Velenje mesto, kjer se glasbeni talenti razvijajo v odličnih pogojih in na to sem resnično ponosen.

Mednarodno tekmovanje je za vsakega mladega glasbenika poseben trenutek. Je izziv, a tudi priložnost, da se izkušnja nastopa spremeni v nekaj, kar ostane: v samozavest, navdih in željo po nadaljnjem ustvarjanju. Naj bo to tekmovanje zato predvsem praznik glasbe in naj vsak nastop prinese nekaj novega, tako tekmovalcem kot poslušalcem.

Želim vam, da bi se v Velenju dobro počutili, da bi odnesli lepe spomine in da bi se k nam še vrnil – kot glasbeniki, ustvarjalci ali obiskovalci.

Naj spregovori glasba. Naj spregovori harfa!

Srečno!

*Peter Dermol,
župan Mestne občine Velenje*

*Dear competitors, respected mentors, parents,
and music lovers,*

It is with great pleasure that I welcome you to Velenje on the occasion of the 7th International Competition of the Slovenian Harp Association. I am delighted that our town is once again opening its doors to young musical talents and that, in these days, Velenje will once again become a place where knowledge, perseverance, courage, and a love of music come together.

Velenje is a town proud of its cultural vitality. Music holds a special place here, not only because of concerts and events, but above all because of the people who create it. Among them are many young individuals who grow over the years with the support of their families, mentors, and high-quality music education.

For this reason, I would especially like to highlight the Fran Korun Koželjski Music School Velenje, which has, through its work, been shaping the cultural pulse of our environment for many years. The school is much more than a place to learn an instrument. It is a space for creativity, discipline, collaboration, and personal growth. The achievements of its students and the dedication of its teaching staff confirm that Velenje is a place where musical talents develop under excellent conditions, and I am truly proud of that.

An international competition is a special moment for every young musician. It is a challenge, but also an opportunity to turn the experience of performing into something lasting: confidence, inspiration, and the desire to continue creating. May this competition therefore be, above all, a celebration of music, and may every performance bring something new both to the competitors and to the audience.

I wish you a pleasant stay in Velenje, that you take away beautiful memories, and that you return to us again – as musicians, creators, or visitors.

Let the music speak. Let the harp speak!

Good luck!

*Peter Dermol,
Mayor of the Municipality of Velenje*

HARFA ...

Ob misli na harfo se mi vedno znova porajajo besede: prefinjenost, lepota, nekaj skoraj božanskega in hkrati presenetljivo zemeljskega. Ta edinstvena dvojnost instrumenta nas na Glasbeni šoli Fran Korun Koželjski Velenje spremlja že vrsto let, saj smo prav harfi od nekdanj namenjali posebno pozornost.

Med prvimi v Sloveniji smo začeli sistematično razvijati pouk tega izjemnega instrumenta. Velik del zaslug za to pripada gospodu Ivanu Marinu in gospodu Daliborju Bernatoviću, ki sta s svojo vizijo in predanostjo omogočila, da se je harfa uveljavila tudi na nižjih stopnjah glasbenega izobraževanja.

Iz teh temeljev se je postopoma razvila ideja o mednarodnem tekmovanju, kot naraven korak naprej, kot prostor srečevanja, izmenjave in umetniške rasti. Današnji izjemen odziv, ki se odraža v številu prijavljenih, nas utrjuje v prepričanju, da smo ubrali pravo pot.

Dragi tekmovalci, naj vam ta izkušnja prinese ne le novih znanj in odrskih izzivov, temveč tudi globlje razumevanje glasbe kot univerzalnega jezika, ki povezuje ljudi preko meja in razlik. Naj vas spremljata pogum in navdih, na odru in na vaši nadaljnji ustvarjalni poti.

Iskreno vam želim uspešne nastope in veliko umetniškega zadovoljstva.

*Boris Štih,
ravnatelj Glasbene šole Fran Korun Koželjski Velenje*

HARP ...

Whenever I think of the harp, the same words come to mind: refinement, beauty, something almost divine, yet at the same time surprisingly earthly. This unique duality of the instrument has accompanied us at the Fran Korun Koželjski Music School Velenje for many years, as we have always devoted special attention to the harp.

We were among the first in Slovenia to begin systematically developing harp education. Much of the credit goes to Mr. Ivan Marin and Mr. Dalibor Bernatovič, whose vision and dedication made it possible for the harp to become established even at the lower levels of music education.

From these foundations, the idea of an international competition gradually emerged as a natural step forward, as a space for meeting, exchange, and artistic growth. The remarkable response we are witnessing today, reflected in the number of applicants, reinforces our belief that we have chosen the right path.

Dear competitors, may this experience bring you not only new knowledge and performance challenges, but also a deeper understanding of music as a universal language that connects people across borders and differences. May courage and inspiration accompany you both on stage and along your future artistic journey.

I sincerely wish you successful performances and great artistic fulfillment.

Boris Štib,
director of the Music School Fran Korun Koželjski Velenje

ORGANIZACIJA
ORGANIZATION

PRIREDITELJA TEKMOVANJA
COMPETITION ORGANIZERS

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Music School Fran Korun Koželjski Velenje

ORGANIZACIJSKI ODBOR
ORGANIZATION COMMITTEE

Predsednik tekmovanja
Competition president
Boris Štih

Vodja tekmovanja
Competition Director
Naja Mohorič

Predsednici Društva harfistov Slovenije
Slovenian Harp Association Presidents
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Zmago Štih
Katja Šumečnik
Ajda Nina Vivod
Marjan Voglar
Nataša Ževart Pavšek
Tadej Žibrat

ŽIRIJA TEKMOVANJA

COMPETITION JURY

Dalibor Bernatović
Tatiana Donis
Anaïs Gaudemard
Diana Grubišić Čiković
Lenka Petrović
Dr. Irina Zingg

INFORMACIJE

INFORMATION

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ŽIRIJA

JURY



DALIBOR BERNATOVIĆ

Dalibor Bernatović (1963) je na Srednji glasbeni šoli v Mariboru končal smer klarinet, na Srednji glasbeni in baletni šoli v Ljubljani pa smer harfa. Študiral je v Ljubljani na Akademiji za glasbo pri izr. prof. Rudi Ravnik Kosi ter na Akademiji za glasbo v Zagrebu pri doc. prof. Mariji Mlinar, kjer je tudi diplomiral.

Prva redna zaposlitev je bila v Slovenskem narodnem gledališču Maribor, kjer je bil petnajst let solo harfist. Solistično, v orkestru ter v komornih zasedbah je koncertiral v mnogih državah Evrope. Ves ta čas je poučeval na glasbenih šolah v Ljubljani, Novi Gorici, Celju, Velenju in Mariboru, kjer je sodeloval pri ustanavljanju novih oddelkov za harfo. V pedagoškem delu je prisoten že kar petintrideset let ter ima pridobljen strokovni naziv višjega svetnika. Aktivno, kot sestavljavec in predsednik strokovne komisije za harfo, je sodeloval v kurikularni komisiji in pri prenovi ter pisanju novih učnih programov za glasbene šole in umetniške gimnazije.

Redno je član mednarodnih komisij na harfističnih tekmovanjih doma in v tujini. Prav tako se uspešno ukvarja tudi s skladanjem. Njegove skladbe so bile izvedene na mnogih koncertih po Sloveniji in v Amsterdamu, Madridu, Dunaju, Torinu, Cardiffu, Zagrebu, Rio de Janeiru, Lizboni in Beogradu.

Z električnimi in elektroakustičnimi harfami Camac, Dalibor mladim glasbenikom že več let predstavlja nova obzorja in možnosti drugačnih pristopov do glasbe, zvoke in igranja harf.

Kot ustanovitelj in predsednik Društva harfistov Slovenije (1995–2020) je organiziral tekmovanja, mednarodne seminarje, koncerte ter druge oblike usposabljanja in sodelovanja harfistov.

Born in 1963, Dalibor Bernatović graduated from the Maribor Conservatory of Music, where he studied the clarinet, and from Ljubljana Conservatory of Music, where he studied the harp. He continued studies at the Academy of Music in Ljubljana in the class of Prof. Ruda Ravnik and graduated from the Music Academy in Zagreb, Croatia, with the mentorship of Prof. Marija Mlinar.

For 15 years, he was the principal harpist at the Symphony Orchestra of the Slovene National Theatre in Maribor. He has performed as a soloist, with orchestras, and in chamber ensembles throughout Europe. All through this period, he was teaching at music schools in Ljubljana, Nova Gorica, Celje, Velenje, and Maribor, where he participated in the formation of new departments for harp education. He has been teaching music for 35 years and has been granted the title of senior advisor. He actively participated in the curriculum committee and in the revision and creation of a new harp curriculum, which he also co-authored.

Dalibor is a regular jury member of national and international harp competitions. He is also successful as a composer. His compositions have been performed at numerous concerts across Slovenia, as well as in Amsterdam, Madrid, Vienna, Turin, Cardiff, Zagreb, Rio de Janeiro, Lisbon, and Belgrade.

In the field of Camac electrical and electro-acoustic harp, he is continuously working on a presentation to open new horizons and possibilities in sound and playing harps for young musicians.

As the President of the Slovenian Harp Association (1995–2020), he organized international seminars, harp competitions, concerts, and other forms of qualification and cooperation for harpists.



TATIANA DONIS

Tatiana Donis je z najvišjo oceno diplomirala iz harfe na Konservatoriju Giuseppeja Tartinija v Trstu ter se izpopolnjevala na Konservatoriju Nikolaja Rimskega-Korsakova v Sankt Peterburgu pri Asji V. Agasievni, kjer je bila izbrana za najboljšo študentko zaključnega koncerta. Kasneje je pridobila diplomu II. stopnje na Konservatoriju Jacopo Tomadini v Vidmu ter Suzuki diplomu II. stopnje za poučevanje harfe na Suzuki centru v Torinu.

Je dobitnica 3. nagrade na Mednarodnem tekmovanju v Parizu (1986) in na tekmovanju Salvi v Benetkah (1987). Že vrsto let uspešno koncertira kot solistka in komorna glasbenica v Italiji in tujini. Sodelovala je s številnimi orkestri, med drugim s Komornim orkestrom Furlanije - Julijske krajine, ansambлом I Cameristi Triestini, orkestrom Opera Giocosa FVG, Pihalnim orkestrom Giuseppe Verdi iz Trsta, Orkestrom kitar »Città di Gorizia«, Filharmonijo »Mihail Jora« iz Bacăua, Simfoničnim orkestrom v Gradcu, Filharmoničnim orkestrom v Aradu in s Teatrom Verdi v Trstu.

Njen repertoar obsega tako klasično glasbo kot tudi tradicionalno keltsko-irsko glasbo, na tem področju se je izpopolnjevala pri priznanih umetnikih, kot so Grainne Hambly, William Jackson, Maire Ní Chathasaigh, Cormac de Barra in Dearbhail Finnegan. Leta 2003 je ustanovila ansambel ljudskih harf »Girotondo d'Arpe«, s katerim je posnela več zgoščenk in redno nastopala na pomembnih festivalih, med drugimi Mito Fringe, Folkest, Sinfonie d'Autunno in Festival harfe v Isolaboni. Ansambel je med drugim prejel prvo nagrado v svoji kategoriji na festivalu T. O'Carolan v Nobberju (Irska) v letih 2012 in 2015.

Trenutno poučuje harfo na Glasbeni matici v Trstu, vodi seminarje in mojstrske tečaje s področja izvajalske prakse za klasično in keltsko harfo ter koncertira v komornem duu z violinistom Elio Vigolom.

Tatiana Donis graduated in harp from the Conservatory Giuseppe Tartini in Trieste with highest honours and continued her advanced studies at the Rimsky-Korsakov Conservatory in Saint Petersburg with Asja V. Agasieva, where she was selected as the best student for the final concert. She later obtained a second-level academic diploma from the Conservatory Jacopo Tomadini in Udine, as well as a Suzuki Level II diploma for harp teaching at the Suzuki Centre in Turin.

She is a prizewinner of the 3rd prize at the International Competition in Paris (1986) and at the Salvi Competition in Venice (1987). For many years, she has maintained an active and successful concert career as a soloist and chamber musician in Italy and abroad. She has collaborated with numerous orchestras, including the Friuli Venezia Giulia Chamber Orchestra, I Cameristi Triestini, the Opera Giocosa FVG Orchestra, the G. Verdi Wind Orchestra of Trieste, the Guitar Orchestra "Città di Gorizia", the "Mihail Jora" Philharmonic of Bacău, the Graz Symphony Orchestra, the Arad Philharmonic Orchestra, and Teatro Verdi in Trieste.

Her repertoire spans both the classical canon and traditional Celtic-Irish music; in this field, she has furthered her studies with renowned artists such as Grainne Hambly, William Jackson, Maire Ní Chathasaigh, Cormac de Barra, and Dearbhail Finnegan. In 2003, she founded the folk harp ensemble "Girotondo d'Arpe", with which she recorded several CDs and regularly performed at major festivals, including Mito Fringe, Folkest, Sinfonie d'Autunno, and the Isolabona Harp Festival. Among other distinctions, the ensemble received first prize in its category at the T. O'Carolan Festival in Nobber (Ireland) in 2012 and 2015.

She currently teaches harp at the Glasbena Matica in Trieste, gives seminars and masterclasses on performance practice for classical and Celtic harp, and performs in a chamber duo with violinist Elia Vigolo.



ANAÏS GAUDEMARD

Anaïs Gaudemard je priznana francoska harfistka in nagrajena glasbenica. Njen mednarodni sloves se je utrdil v zelo kratkem času, potem ko je osvojila prva mesta na prestižnih tekmovanjih Israel International Competition 2012 in ARD München 2016.

Kot pristna ambasadorica svojega instrumenta si prizadeva razkrivati njegov širok zvočni razpon. V spremni knjižici svojega prvega albuma z deli Boieldieuja, Debussyja in Ginastere, izdanega pri založbi Clavés Records, je zapisala: »Harfo imam rada prav zaradi vsega, česar o njej še ne vemo – zame je to instrument brez meja«.

Je dobitnica nagrade Thierry Scherz na festivalu Sommets Musicaux de Gstaad (2015) in nominiranka za »ECHO Rising Star« (2019), ki sta jo podelili Philharmonie de Paris in Calouste Gulbenkian Foundation v Lizboni. Nastopila je na najuglednejših svetovnih odrih, med drugim v Wiener Konzerthausu (Dunaj), Elbphilharmonie (Hamburg), Barbican Centre (London) in Concertgebouw (Amsterdam).

Tisk jo je pohvalil z izjavami, kot so »/.../ strokovnjakinja za barvo, dinamiko in razlikovanje zvoka /.../« in »Igranje Anaïs Gaudemard je izvrstno; vsekakor gre za umetnico, na katero velja biti pozoren« (BBC Music Magazine). Institut de France ji je nedavno podelil nagrado Tissier-Grandpierre kot priznanje za njeno umetniško pot.

Anaïs Gaudemard igra na harfo Style 23 Gold Concert Grand, ki jo je prejela od izdelovalca harf Lyon & Healy kot priznanje za osvojeno prvo nagrado na 18. mednarodnem tekmovanju v Izraelu.

Anaïs Gaudemard is a celebrated French harp soloist and prize-winning musician. It did not take long before the soloist's international fame was established, after being awarded the 1st prizes at the prestigious Israel International Competition 2012 and ARD Munich 2016.

As an authentic ambassador for her instrument, she wants to unveil its wide sound repertoire. In her first album's booklet featuring concertos by Boieldieu, Debussy and Ginastera with the Clavès records label she declared: 'I love the harp for all that is unknown about it, since for me it is limitless'.

As the winner of the Thierry Scherz Prize at the Sommets Musicaux de Gstaad 2015 and nominee of 'ECHO Rising Star' 2019 by the Philharmonie de Paris and the Calouste Gulbenkian Foundation Lisbon, she made her debuts on the most prestigious international stages, such as the Wiener Konzerthaus, Elbphilharmonie (Hamburg), Barbican Centre (London) and Concertgebouw (Amsterdam), among others.

The press recognized her with quotes such as '/.../ an expert in color, dynamics and sound differentiation /.../' and 'Gaudemard's playing is superb; she's clearly a name to watch' (BBC Music Magazine). The Institut de France recently awarded her the Tissier-Grandpierre Prize in recognition of her career.

Anaïs Gaudemard plays a Style 23 Gold Concert Grand harp donated by Lyon & Healy harp makers in recognition of her 1st Prize at the 18th International Competition in Israel.



DIANA GRUBIŠIĆ ČIKOVIĆ

Diana Grubišić Čiković je končala študij klavirja na Akademiji za glasbo v Zagrebu pri prof. Mariji Gvozdić Horvat. Študij harfe je končala pri prof. Rudi Ravnik Kosi na ljubljanski Akademiji za glasbo, podiplomski specialistični študij harfe pa na Visoki šoli za glasbeno umetnost v Lovranu pri prof. Irini Pašinskoj (Rusija).

Nastopa kot solistka in komorna glasbenica. Do sedaj je igrala kot solistka ob spremljavi številnih orkestrrov, kot so Slovenska filharmonija, Orkester Opere Hrvaškega narodnega gledališča v Reki, Dubrovniški simfonični orkester, Simfonični orkester Hrvaškega radia in televizije, ansambel »Cantus«, Varaždinski komorni orkester, Reški komorni orkester, Zadarski komorni orkester, Hrvaški komorni orkester in Madžarski simfonični orkester »Danubia«. Nastopala je v Sloveniji, Avstriji, Italiji, Nemčiji, Belgiji, Rusiji, Avstraliji ter Južni in Severni Ameriki.

Snema za arhiv hrvaškega radia in je posnela pet zgoščenk. Več kot dvaindvajset let je bila solo harfistka Orkestra Opere HNK Ivana pl. Zajca na Reki. Poučevala je harfo na Glasbeni šoli Ivana Matetića Ronjgova na Reki.

Od leta 2002 je profesorica za harfo na Akademiji za glasbo v Zagrebu in občasno sodeluje kot harfistka v orkestrih. Kot članica žirij pogosto sodeluje na domačih in mednarodnih harfističnih tekmovanjih ter vodi harfistične seminarje.

Diana Grubišić Ćiković completed her piano studies at the Academy of Music in Zagreb under Prof. Marija Gvozdić Horvat. She graduated in harp under Prof. Ruda Ravnik Kosi at the Academy of Music in Ljubljana and completed her postgraduate specialist studies in harp at the Higher School of Music Arts in Lovran with Prof. Irina Pašinskaja (Russia).

She performs as a soloist and chamber musician. To date, she has appeared as a soloist with numerous orchestras, including the Slovenian Philharmonic, the Orchestra of the Opera of the Croatian National Theatre in Rijeka, the Dubrovnik Symphony Orchestra, the Croatian Radiotelevision Symphony Orchestra, the ensemble "Cantus", the Varaždin Chamber Orchestra, the Rijeka Chamber Orchestra, the Zadar Chamber Orchestra, the Croatian Chamber Orchestra, and the Hungarian Symphony Orchestra "Danubia". She has performed in Slovenia, Austria, Italy, Germany, Belgium, Russia, as well as in Australia, South America, and North America.

She records for the archives of Croatian Radio and has released five CDs. For more than twenty-two years, she was the principal harpist of the Orchestra in the Opera of the Croatian National Theatre Ivan pl. Zajc in Rijeka. She also taught harp at the Ivan Matetić Ronjgov Music School in Rijeka.

Since 2002, she has been a professor of harp at the Academy of Music in Zagreb and continues to collaborate as an orchestral harpist. As a jury member, she frequently participates in national and international harp competitions and leads harp seminars.



LENKA PETROVIĆ

Lenka Petrović, rojena leta 1995 v Beogradu (Srbija), je začela igrati harfo pri osmih letih. Diplomsko iz harfe je pridobila na Akademiji umetnosti v Novem Sadu pri profesorici Staši Mirković Grujić, magistrski študij pa je zaključila

leta 2019 na Juilliardu pri Nancy Allen. Leta 2014 in 2015 se je udeležila Mednarodne poletne harfistične akademije HarpMasters v Švici, leta 2017 pa je bila štipendistka programa New Horizons na Aspen Music Festival and School.

Kot predana solistka se posveča izvajanju tako tradicionalnega harfističnega repertoarja kot tudi priredb del, ki izvirno niso bila napisana za harfo, s čimer poudarja vsestranskost instrumenta. Kot solistka je izvajala koncerte z Izraelskim filharmoničnim orkestrom, orkestrom I Pomeriggi Musicali v Milanu, Simfoničnim orkestrom Haifa, orkestrom Handel Festival v New Yorku ter ansamblom Metamorphosis v Beogradu.

Je nagrajenka številnih tekmovanj. Leta 2018 je osvojila prvo nagrado na 20. mednarodnem harfističnem tekmovanju v Izraelu, leta 2016 pa bronasto medaljo in nagrado za skladbo Willy Postma na 10. mednarodnem harfističnem tekmovanju v Bloomingtonu (ZDA). Od leta 2019 je solo harfistka Simfoničnega orkestra Concerto Budapest, od leta 2024 pa delno poučuje tudi na Akademiji umetnosti v Novem Sadu.

Born in Belgrade, Serbia in 1995, Lenka Petrović began learning the harp at age 8. She received a bachelor's degree in harp performance from the Academy of Arts in Novi Sad, where she studied with professor Staša Mirković Grujić and a master's degree from The Juilliard School in 2019, studying with Nancy Allen. Lenka attended the International Summer Harp Academy HarpMasters in Switzerland in 2014 and 2015, and was a New Horizons Fellow at the Aspen Music Festival and School in 2017.

As passionate soloist, she is committed to performing a mixture of the traditional harp repertoire alongside transcriptions of non-harp works, showcasing the versatility of the harp. As a soloist, Lenka has performed concertos with the Israel Philharmonic Orchestra, Orchestra I Pomeriggi Musicali in Milan, Haifa Symphony Orchestra, The Handel Festival Orchestra in New York and Ensemble Metamorphosis in Belgrade.

Lenka is a laureate of numerous competitions. She is the first prize winner of the 20th International Harp Contest in Israel in 2018 as well as the winner of the Bronze Medal and Willy Postma Composition Prize at the 10th USA International Harp Competition in Bloomington in 2016. Since 2019 Lenka has been the principal harpist of Concerto Budapest Symphony Orchestra and has been teaching part-time at the Academy of Arts in Novi Sad since 2024.



IRINA ZINGG

Vizija, talent, predanost, entuziazem in energija so rusko-švicarski harfistki dr. Irini Zingg zagotovili mednarodno priznanje in spoštovanje. Je profesorica harfe na Civica Scuola di Musica Claudio Abbado v Milanu ter ustanoviteljica in umetniška vodja HarpMasters akademije in festivala. Rodila se je v Moskvi, kjer je z odliko končala študij na Moskovskem državnem konservatoriju Čajkovski pod okriljem prof. Milde Agazarian in Olge Erdely. Njena izvajalska kariera se je začela v Moskvi, kot solo harfistka

mednarodnega harfističnega dua Ailos Harp. Po padcu sovjetskega sistema je njena kariera dobila mednarodno razsežnost: med bivanjem na Bližnjem vzhodu je krstno izvajala nova dela, predavala za kulturne ustanove ter ustanovila izobraževalni program »Harp and More«. Kot izvajalka je posnela več solističnih in komornih zgoščenk.

Irinina poklicna predanost se izraža v njenem dolgoletnem in zavzetem delu za razvoj harfe: leta 2006 je ustanovila svetovno priznana HarpMasters – Academy, Festspiele, Edition in HM On the Road –, ki danes služi kot pomembna vez med generacijami harfistov ter hkrati zbira, ohranja in razvija mednarodno tradicijo harfe. Irina Zingg je mednarodno iskana in cenjena pedagoginja, ki redno vodi seminarje in mojstrske tečaje po vsem svetu. Je tudi raziskovalka in predavateljica. Doktorirala je na Glasbeni akademiji Gnessin v Moskvi ter je avtorica številnih člankov, predgovorov in predavanj o zgodovini ruske harfe.

Redno sodeluje v žirijah državnih in mednarodnih harfističnih tekmovanj, med drugim USA International Harp Competition, Israel International Harp Contest ter tekmovanj v Italiji, Sloveniji, Južni Koreji, Rusiji, Mehiki in Srbiji. Njeni učenci so osvojili več kot 20 nagrad po vsem svetu ter razvili uspešne kariere kot izvajalci in pedagogi. Kot predana strokovnjakinja nenehno deluje v harfistični skupnosti: je ustanovna članica mednarodnega združenja ruskih učiteljev harfe, bila je članica upravnega odbora Moskvske kulturne fundacije ter dopisnica revije World Harp Congress Review.

Vision, talent, dedication, enthusiasm, and energy have granted the Russian-Swiss harpist dr. Irina Zingg international recognition and appreciation. She is a Professor of Harp at the Civica Scuola di Musica Claudio Abbado in Milano and Founder and Artistic Director of the HarpMasters Academy & Festival. Born in Moscow, she holds a degree with honors from Moscow State Tchaikovsky Conservatory, studied with professors Milda Agazarian and Olga Erdely. Her performing career began in Moscow as principal harpist with the International Harp Duo Ailos. After the fall of the Soviet system, her career took an international emphasis: while living in the Middle East, she premiered new music, lectured for cultural foundations, and founded the school educational program “Harp and More”. As a performer, she has recorded several solo and chamber music albums.

In her passionate and long-standing commitment to furthering the harp today, in 2006 she founded the worldwide recognized HarpMasters – Academy, Festspiele, Edition, and HM On the Road – which serves today as a significant liaison between generations of harpists while gathering, preserving and developing the international harp traditions. Sought-after internationally appreciated pedagogue, Irina Zingg teaches regular seminars and workshops worldwide. She is also a scholar and lecturer. She holds a Doctorate from the Gnnessin Music Academy Moscow and is the author of numerous articles, forewords, as well as lectures on the Russian Harp History.

She has served on the jury panels of national and international harp competitions, among them USA International Harp Competition, Israel International Harp Contest, and contests in Italy, Slovenia, Korea, Russia, Mexico, and Serbia. Her students have won over 20 prizes all around the world and have developed successful careers as performers and teachers. Being a dedicated professional, Irina Zingg continuously serves the harp community: she is the Founding Member of the International Association of Russian Harp Teachers, has served as a Board Member of the Moscow Cultural Foundation, and as a Correspondent for the World Harp Congress Review.

URNIK TEKMOVANJA

COMPETITION SCHEDULE

KATEGORIJA/CATEGORY	DATUM/DATE	URA/TIME
A – keltska/ <i>celtic</i>	24. 4. 2026	9.00
A – pedalna/ <i>pedal</i>	24. 4. 2026	9.00
B	25. 4. 2026	10.00
C	26. 4. 2026	9.30
D	25. 4. 2026	9.30
E	26. 4. 2026	9.15
F – 1. etapa/ <i>round</i>	23. 4. 2026	10.00
F – 2. etapa/ <i>round</i>	24. 4. 2026	15.30

Podelitev nagrad bo potekala ob zaključku posameznega tekmovalnega dne. Za kategorije A – keltska, A – pedalna in F bo podelitev v petek, za kategoriji B in D v soboto, za kategoriji E in C pa v nedeljo.

The awards ceremony will take place at the end of each competition day. For categories A – celtic, A – pedal, and F, the ceremony will be held on Friday; for categories B and D on Saturday; and for categories E and C on Sunday.

TEKMOVALNI PROGRAM

COMPETITION PROGRAMME

KATEGORIJA A - keltska harfa

CATEGORY A - celtic harp

Siyana Martin, 2017

Bolgarija/Bulgaria

C. Gurlitt: Andante

A. R. Ortiz: Zamba para un día de lluvia

F. Clifton-Welker: Waltz for Emily

J. Weidensaul: El número uno

Olivija Moleh, 2017

Slovenija/Slovenia

B. Andrès: Marelles no. 4

F. Clifton-Welker: Matador's lament

C. Gurlitt: Andante

A. R. Ortiz: The harp cha-cha-cha

Sofija Nikolić, 2016

Srbija/Serbia

C. Gurlitt: Andante

D. Henson-Conant: Baroque flamenco

Vera Poniaeva, 2016

Rusija/Russia

S. McDonald: Choral

T. O'Carolan: Concerto

A. R. Ortiz: Habanera Gris

Ula Lara Pukl, 2016

Slovenija/Slovenia

C. Gurlitt: Andante

L. Wood: Processional

A. R. Ortiz: The harp cha-cha-cha

Angelina Radović, 2016

Srbija/Serbia

E. Pozzoli: Etude no. 15

M. Grandjany: Nocturne

H. Renié: Grand-mère raconte une histoire

Marjetka Rošer, 2016

Slovenija/Slovenia

H. Renié: Grand-mère raconte une histoire

M. Gabus: Melodie

N. Gustavson: A Moorish garden

Irina Sevcnikar, 2017

Slovenija/Slovenia

B. Andrès: Marelles no. 4

M. Grandjany: Melissa

A. R. Ortiz: The harp cha-cha-cha

Hana Simoniti, 2017

Slovenija/Slovenia

S. McDonald: Concert etude

F. Clifton-Welker: Matador's lament

A. R. Ortiz: Waltz for dreaming

Alžběta Šebrlová, 2016

Česka/Czech Republic

C. Gurlitt: Andante

A. Hasselmans: Petite berceuse

Ana Šljivić, 2016

Srbija/Serbia

B. Andrès: Aquatintes no. 6

L. Wood: Chorale

A. van Schothorst: I feel different

Klara Šupek, 2015

Slovenija/Slovenia

M. Grandjany: Bonjour, monsieur Rameau

F. Clifton-Welker: Matador's lament

N. Gustavson: Frolic

Tinkara Tajnik, 2016

Slovenija/Slovenia

A. Hasselmans: Petite berceuse

L. Wood: Chorale

J. Pachelbel: Kanon

Mia Tomažin, 2017

Slovenija/Slovenia

J. Weidensaul: El número uno

D. Bernatović: Uspavanka za Lano

K. Cater: Golden Swallowtail

Ajda Uršič, 2017

Slovenija/Slovenia

A. Hasselmans: Petite berceuse

M. Gabus: Melodie

M. Grandjany: Bonjour, monsieur Rameau

Alia Bogdanova, 2016

Rusija/Russia

C. Gurlitt: Andante

T. O'Carolan: Concerto

N. Gustavson: Frolic

Karmina Božič, 2017

Slovenija/Slovenia

J. B. Lully: Menuet

S. McDonald: Concert etude

M. Grandjany: Bonjour, monsieur Rameau

Petra Dakić, 2015

Srbija/Serbia

S. Kanga: The Snake Charmer

A. Hasselmans: Petite berceuse

K. Cater: Green Dragonfly

Ana Dolenšek, 2016

Slovenija/Slovenia

M. Grandjany: Rêverie

E. Fell: Menorah memories

D. Bernatović: Romanca za Brina

Anja Đurica, 2017

Srbija/Serbia

A. Hasselmans: Petite berceuse

A. R. Ortiz: Habanera Gris

T. O'Carolan: Concerto

Julija Goličnik, 2016

Slovenija/Slovenia

A. Hasselmans: Petite berceuse

L. Wood: Chorale

J. Weidensaul: El número uno

C. Gurlitt: Andante

Zala Hartman, 2015

Slovenija/Slovenia

E. Schuler: Abschied der Zugvögel

B. Andrès: A Martine

M. Grandjany: Rêverie

Nina Jakimovski, 2015

Srbija/Serbia

S. McDonald: Moonlight

L. Manghi: Cantándole a la Muñeca

Traditional: Melodie bretonne, arr. M. Larc'hantec

Sonja Krstić, 2015

Srbija/Serbia

S. McDonald: Rêverie

J. Weidensaul: El número uno

Traditional: Melodie bretonne, arr. M. Larc'hantec

Marina Lisnik, 2016

Bolgarija/Bulgaria

M. Grandjany: Rêverie

D. F. Kulhau: Thème et variations

F. Clifton-Welker: Waltz for Emily

KATEGORIJA A - pedalna harfa
CATEGORY A - pedal harp

Julija Marinič, 2015

Slovenija/Slovenia

J. Pachelbel: Canon, arr. S. Woods

A. Hasselmans: Le Rouet

L. Wood: Two guitars

Melanija Marn, 2016

Slovenija/Slovenia

S. McDonald: Moonlight

S. McDonald: Alpine waltz

A. R. Ortiz: Habanera Gris

Mia Medvešek, 2016

Slovenija/Slovenia

H. Renié: Grand-mère raconte une histoire

A. R. Ortiz: Zamba para un día de lluvia

Traditional (Brazilian): Cae, Cae Balão

Evelin Mežan, 2015

Slovenija/Slovenia

G. F. Händel: Chaconne, arr. D. Friou

A. Hasselmans: Le Rouet

C. Salzedo: Seguidilla

Mojca Moleh, 2015

Slovenija/Slovenia

M. Grandjany: Rêverie

L. Wood: Two guitars

A. Griffiths: Tango

Lucija Pegan, 2015

Slovenija/Slovenia

N. Gustavson: A Moorish garden

F. J. Naderman: Sonatina no. 2 op. 92

Allegretto

H. Renié: Angelus

Neža Peternej, 2016

Slovenija/Slovenia

C. Gurlitt: Andante

L. Wood: Processional

Mia Pušnik Špiljak, 2015

Slovenija/Slovenia

A. Hasselmans: Petite berceuse

S. McDonald: Serenade

A. Griffiths: Tango

Višnja Radivojević, 2015

Srbija/Serbia

S. McDonald: Concert etude

M. Grandjany: Nocturne

F. Schubert: Cradle song, arr. L. Thomson

Meta Roškar, 2015

Slovenija/Slovenia

M. Grandjany: Melissa

L. Wood: Two guitars

Marta Stopar, 2015

Italija/Italy

B. Andrès: Cannelle

A. Hasselmans: Le Rouet

M. Grandjany: Siciliana

Mila Štajnar, 2016

Slovenija/Slovenia

M. Grandjany: Nocturne

S. McDonald: Stars

G. ap Llwyd: Olé!

Amálie Švestková, 2016

Česka/Czech Republic

A. Hasselmans: Petite berceuse

W. A. Mozart: Valse en Fa

K. Czerny: Rondo

Maja Zorić, 2015

Hrvaška/Croatia

L. Wood: Chorale

H. Renié: Conte de Noël

B. Andrès: Cannelle

Iva Abramović, 2015

Srbija/Serbia

A. Hasselmans: Le Rouet

L. Wood: Russian lullaby

J. L. Dussek: Sonatina no. 4

Larghetto con espressione

Jana Davinić, 2015

Srbija/Serbia

J. L. Dussek: Sonatina no. 1

Andante con moto

M. Grandjany: Rêverie

Anna Sofia Dodič, 2015

Slovenija/Slovenia

A. Hasselmans: Le Rouet

C. Salzedo: Polka

M. Grandjany: Le Bon Petit Roi d'Yvetôt

Eva Doles, 2016

Slovenija/Slovenia

C. Gurlitt: Andante

D. Henson-Conant: The Nightingale

Traditional (Brazilian): Sambalele, arr. P. Lalish

Valerij Greblo, 2015

Slovenija/Slovenia

M. A. Durand: Valse op. 83

A. Hasselmans: Le Rouet

Vita Hercog, 2015

Slovenija/Slovenia

M. Grandjany: Bonjour, monsieur Rameau

S. McDonald: Serenade

A. Griffiths: Tango

Iris Kalintcheva Danailova, 2017

Bolgarija/Bulgaria

A. Hasselmans: Petite berceuse

M. Clementi: Rondo de la sonatine no. 1 op. 36

A. Holy: Dolly's dance

P. Tchaikovsky: Old French song

Gaja Koritnik, 2015

Slovenija/Slovenia

M. Grandjany: Melissa

L. Wood: Two guitars

A. Griffiths: Tango

KATEGORIJA B
CATEGORY B

Aleksander Mernik, 2013

Slovenija/Slovenia

A. Hasselmans: Le Rouet

J. Thomas: The Minstrel's Adieu to his Native Land

B. Andrès: Vanille

Nika Močnik, 2014

Slovenija/Slovenia

M. Mchedelov: Alenuška

D. Henson-Conant: Nataliana

A. Griffiths: Tango

Gaja Nikačević Šeruga, 2013

Slovenija/Slovenia

A. Lara: Granada (Fantasía Española), arr. R. Elster

G. Holst: In the bleak midwinter, arr. S. Claussen

B. Andrès: Kola

Tina Pantaleo, 2014

Italija/Italy

B. Andrès: Kola

C. Salzedo: Tango

M. Glinka: Nocturne

Tajna Petrović, 2014

Srbija/Serbia

B. Andrès: A Martine

A. Mosolov: Dance suite for harp, Waltz in D-Major

D. Henson-Conant: Baroque flamenco

Luna Pivka, 2014

Slovenija/Slovenia

G. F. Händel: Concerto op. 4 no. 6 HWV 294

Allegro moderato

A. Hasselmans: Feuilles d'automne op. 45, Sérénade mélancolique

B. Andrès: Cannelle

Zarja Rakun Kokalj, 2014

Slovenija/Slovenia

B. Andrès: Kola

H. Renié: Angelus

S. McDonald: Toccata (Sabre Dance)

Staša Skrivarnik, 2013

Slovenija/Slovenia

A. Scarlatti: Minuetto

J. Thomas: The Minstrel's Adieu to his Native Land

N. Gustavson: Blue Rock

Hana Šket, 2014

Slovenija/Slovenia

L. Wood: Sonatina in Classical Style

Andante cantabile, Minuetto, Rondo spirituosissimo

A. Hasselmans: Feuilles d'automne op. 45, Sérénade mélancolique

S. McDonald: Alpine waltz

Sofia Zelko, 2013

Slovenija, Nemčija/Slovenia, Germany

T. O'Carolan: Concerto, arr. E. Huber

A. Hasselmans: Petite Valse op. 25

S. McDonald, L. Wood: Haiku for the Harp (Even among insects, in this world, Some are good at singing, Some bad.)

Roža Žentil, 2014

Slovenija/Slovenia

J. Thomas: The Minstrel's Adieu to his Native Land

H. Renié: Angelus

S. McDonald: Toccata (Sabre Dance)

Kristina Anduš, 2014

Srbija/Serbia

P. I. Tchaikovsky: Waltz of flowers, arr. E. Fell

L. Wood: Sonatina in Classical Style

Allegro

H. Renié: Esquisse

R. N. C. Bochsa: 50 Leçons progressives pour la harpe, no. 38 »Andante de Mozart«

Maria Alejandra Arriaga Raguž, 2013

Hrvatska/Croatia

T. O'Carolan: Concerto

H. Renié: Angelus

B. Andrès: La Gimblette

Anja Avramović, 2013

Srbija/Serbia

B. Andrès: Cannelle

F. J. Naderman: Sonatina no. 2 op. 92

Allegro

A. Zabel: Marguérite douloureuse au Rouet op. 26

Dina Bajić, 2013

Srbija/Serbia

S. O. Pratt: The Little Fountain

L. Wood: Sonatina in Classical Style

Allegro

D. Henson-Conant: Baroque flamenco

Martin Blazhev, 2013

Bolgarija/Bulgaria

G. Kirchhoff: Aria and Rigaudon

D. Henson-Conant: Baroque flamenco

D. Watkins: Fire dance

Beste Daş, 2013

Turčija/Türkiye

G. F. Händel: Concerto op. 4 no. 6 HWV 294

Allegro moderato

B. Andrès: Pistache

A. Hasselmans: Feuilles d'automne op. 45, Sérénade mélancolique

Oleksandra Fediai, 2014

Ukrajina/Ukraine

B. Andrès: Muscade

D. Henson-Conant: Nataliana

Yavora Goranova, 2013

Bolgarija/Bulgaria

A. de Cabezón: Pavane and Variations

C. Salzedo: Bolero

B. Andrès: Pistache

Kara Marija Hudoklin, 2014

Slovenija/Slovenia

S. McDonald, L. Wood: Ballade

D. Scarlatti: Sonata in G-major

E. Lecuona, G. Bellesi: Malagueña

Iva Lara Klepec, 2014

Slovenija/Slovenia

A. Hasselmans: Petite Valse op. 25

D. Henson-Conant: Baroque flamenco

Eksena Kostova, 2013

Bolgarija/Bulgaria

S. L. Weiss: Prelude

A. Hasselmans: Valse de concert op. 4

B. Andrès: Muscade

Karin Kralj Velkovrh, 2013

Slovenija/Slovenia

T. O'Carolan: Concerto

S. McDonald: Concert etude

A. Hasselmans: Le Rouet

A. Griffiths: Tango

Maja Locatelli, 2013

Italija, Slovenija/Italy, Slovenia

A. Scarlatti: Minuetto

F. Godefroid: Etude de concert in e-flat minor op. 193

C. Salzedo: Concert fantasy on Lara's »Granada«

KATEGORIJA C
CATEGORY C

Sara Marinković, 2012

Srbija/Serbia

F. J. Naderman: Sonatina no. 3 op. 92

Allegro moderato Fieramente

F. Godefroid: Romance without words

F. Liszt: Liebesträume no. 3, arr. N. Bryson Black

B. Andrès: Vanille

Ana Mihajlov, 2012

Srbija/Serbia

F. J. Naderman: Sonatina no. 2 op. 92

Allegretto

B. Andrès: Etude no. 2

J. B. Krumpholz: Sonata in B-flat major,

B. Andrès: Gingembre

F. Godefroid: Romance without words

Anamari Primožič, 2012

Slovenija/Slovenia

C. Salzedo: Chanson dans la nuit

M. Tournier: Quatre Preludes no. 3 & 4

A. Hasselmans: Petite Valse, op. 25

Jonathan Schmitt, 2011

Nemčija/Germany

H. Renié: Au bord du ruisseau

C. Salzedo: Chanson dans la nuit

A. Hahn: Schöne Erinnerung

B. Andrès: Alkermes

Maša Stevanović, 2012

Srbija/Serbia

F. Godefroid: Romance without words

F. J. Naderman: Sonatina no. 2 op. 92

Allegro maestoso

M. Glinka: Variations on a theme of Mozart

A. Hasselmans: Chanson de mai

Lia Švab, 2011

Slovenija/Slovenia

F. J. Naderman: Sonatina no. 3 op. 92

Allegro moderato fieramente, Anglaise rondoletto

Z. Ciglič: Adagio amoroso

A. Hasselmans: Gondoliera op. 39

Anna Umanskaya, 2011

Združeno kraljestvo/United Kingdom

C. Salzedo: Polka

B. Andrès: Pistache

Petra Vračar, 2011

Srbija/Serbia

C. Salzedo: Polka

A. Hasselmans: Petite valse op. 25

F. J. Naderman: Sonatina no. 3 op. 92

Allegro moderato

F. Godefroid: Etude mélodique no. 4

Maryam Amro, 2013

Srbija, Jordanija/Serbia, Jordan

F. Godefroid: Romance without words

F. J. Naderman: Sonatina no. 6 op. 92

Allegro disperato

J. Thomas: The Minstrel's Adieu to his Native Land

D. Watkins: Fire dance

Maja Bider, 2012

Slovenija/Slovenia

G. F. Händel: Passacaille, arr. T. Béon

M. Glinka: Nocturne

B. Andrès: Mambo

Žana Brajnik, 2012

Slovenija/Slovenia

F. J. Naderman: Sonatina no. 6 op. 92

Allegro disperato

C. Salzedo: Concert fantasy on Lara's »Granada«

A. Hasselmans: Nocturne op. 43

Julia Dermendjieva, 2013

Bolgarija/Bulgaria

G. F. Händel: Passacaille, arr. T. Béon

P. Chertok: Around the Clock

Ten Past Two, Beige Nocturne, Harpicide at midnight, The Morning After

Lina Dolgan, 2011

Slovenija/Slovenia

P. Chertok: Around the Clock

Beige Nocturne, Harpicide at midnight

A. Zabel: Am Springbrunnen op. 23

M. Grandjany: Automne

Yelyzaveta Fediai, 2011

Ukrajina/Ukraine

G. F. Händel: Concerto op. 4 no. 6 HWV 294

Andante allegro

C. Salzedo: Rumba

Korepetitor/Accompanist: Anna Kulikova

Evelin Greblo, 2012

Slovenija/Slovenia

B. Smetana: Vltava op. 43, arr. H. Trneček

F. J. Naderman: Sonatina no. 2 op. 92

Allegro maestoso

Nika Anamaria Jereb, 2012

Slovenija/Slovenia

J. Thomas: The Minstrel's Adieu to His Native Land

D. Bernatović: La Imagination no. 3

M. Glinka: Nocturne

Julijan Kalšek Kozjek, 2012

Slovenija/Slovenia

M. Mchedelov: Alenuška

G. F. Händel: Passacaille, arr. T. Béon

J. Thomas: The Minstrel's Adieu to His Native Land

Dan Kim, 2014

Južna Koreja/South Korea

M. Glinka: Nocturne, arr. P. Hurst

S. G. Dussek: Sonata no. 3 op. 2

Allegro moderato, Andantino, Rondo Allegro

Klara Kovše, 2011

Slovenija/Slovenia

G. F. Händel: Chaconne, arr. D. Friou

F. J. Naderman: Sonatina no. 5 op. 92

Allegro maestoso

D. Watkins: Fire dance

D. Bernatović: La Imagination no. 2

Evelin Lovrečič, 2012

Slovenija/Slovenia

A. Hasselmans: Nocturne op. 43

C. Saint-Saëns: Fantasia pour harpe op. 95

KATEGORIJA D
CATEGORY D

Manca Škrlep, 2009

Slovenija/Slovenia

G. F. Händel: Passacaglia, arr. L. M. Magistretti

D. Bernatović: La Imagination no. 3

C. Debussy: Première arabesque

A. Hasselmans: Prière

Gergana Nikolova, 2009

Bolgarija/Bulgaria

A. Zabel: Am Springbrunnen op. 23

S. Natra: Sonatina

Allegretto semplice, Senza misura, Allegro moderato ben ritmato

M. Glinka: Variations on a theme from »Die Zauberflöte«

Maja Nowak, 2008

Poljska/Poland

F. A. Rossetti: Sonata no. 6, arr. S. McDonald

Allegro Spirituoso

G. Pierné: Impromptu – Caprice op. 9

B. Andrès: Absidioles

Gabriela Orozki, 2009

Bolgarija/Bulgaria

J. S. Bach, M. Grandjany: Etude no. 3 op. 45

A. Hasselmans: Berceuse

F. J. Naderman: Sonatina no. 6 op. 92

Allegro disperato, Allegretto elegante

B. Andrès: Duke

Witold Pojawa, 2009

Poljska/Poland

S. G. Dussek: Sonata in c-minor op. 2 no. 3

Allegro moderato

H. P. Büsser: Pièce de Concert pour harpe op. 32

M. Tournier: Étude de concert »Au Matin« op. 39

F. Couperin: Le Tic-Toc-Choc Ou les Maillotins, arr. H. Renié

Nicole Samareva, 2009

Bolgarija/Bulgaria

A. Hasselmans: Balade

D. Scarlatti: Sonata in d-minor K213

M. Grandjany: Fantaisie pour harpe sur un thème de J. Haydn

Taja Svet, 2009

Slovenija/Slovenia

J. S. Bach, M. Grandjany: Etude no. 8 op. 45

M. Tournier: Étude de concert »Au Matin« op. 39

B. Smetana: Vltava op. 43, arr. H. Trneček

Zala Voršič Doleček, 2009

Slovenija/Slovenia

J. S. Bach, M. Grandjany: Etude no. 4 op. 45

C. Saint-Saëns: Fantaisie pour harpe op. 95

D. Scarlatti: Sonata in f-minor K466

R. Glière: Impromptu op. 35

Gala Vrezec, 2010

Slovenija/Slovenia

C. Debussy: Première arabesque

M. Glinka/M. Balakirev: The Lark

D. Watkins: Petite suite

Prelude, Nocturne, Fire dance

Paula Wettengel, 2008

Nemčija/Germany

L. Spohr: Fantaisie op. 35

G. Pierné: Impromptu – Caprice op. 9

P. Patterson: Spiders

Tarantula

Antonina Zozulia-Salii, 2010

Ukrajina/Ukraine

G. B. Pescetti: Sonata in c-minor

Allegro vigoroso, Andantino espressivo, Presto

M. Tournier: Étude de concert »Au Matin« op. 39

G. Pierné: Impromptu – Caprice op. 9

Iskra Đudić, 2008

Hrvaška/Croatia

A. Hasselmans: La Source, op. 44

G. B. Pescetti: Sonata in c-minor

Allegro vigoroso, Andantino espressivo, Presto

M. Samuel-Rousseau: Variations pastorales sur un vieux Noël

Matteo Fadini, 2009

Italija/Italy

A. Zabel: Am Springbrunnen op. 23

E. Parish Alvars: Introduction, Cadenza and Rondò

Tais Kobal, 2010

Slovenija/Slovenia

G. F. Händel: Chaconne en UT majeur, arr. H. Boye

C. Saint-Saëns: Fantaisie pour harpe op. 95

F. Godefroid: Etude de concert in e-flat minor op. 193

Marija Krstonijević, 2008

Srbija/Serbia

F. J. Naderman: Sonatina no. 2 op. 92

Allegro maestoso

J. S. Bach, M. Grandjany: Etude no. 7 op. 45

G. F. Händel: Chaconne en UT majeur

F. Godefroid: La harpe éolienne

Gaja Kryžanovski, 2010

Slovenija/Slovenia

M. Tournier: Étude de concert »Au Matin« op. 39

G. F. Händel: Tema con variazioni, arr. H. J. Zingel

C. Debussy: Clair de lune

Hara Lim, 2010

Južna Koreja/South Korea

J. S. Bach, M. Grandjany: Etude no. 10 op. 45

C. Salzedo: Ballade op. 28

KATEGORIJA E
CATEGORY E

Mina Marjanović, 2007

Srbija/Serbia

G. F. Händel: Harp Concerto op. 4 no. 6 HWV 294, arr. M. Grandjany
Allegro moderato, Larghetto, Adagio

F. Godefroid: Etude de concert in e-flat minor op. 193

M. Tournier: Féerie

Ligia Nowak, 2006

Poljska/Poland

L. Spohr: Fantaisie op. 35

F. Godefroid: Etude no. 15 from 20 etudes melodiques pour la harpe

P. Verkaeren: Barcarolle op. 19a

J. de la Presle: Le Jardin Mouillé

Vita Živa Pečak, 2005

Slovenija/Slovenia

L. Spohr: Fantasie op. 35

P. Merku: Pup 1967

F. Liszt/H. Renié: Le Rossignol S.250/1

R. Glière: Concerto for Harp and Orchestra

Allegro moderato

Korepetitor/Accompanist: Sae Lee

Sarah Schaffenrath, 2007

Avstrija/Austria

L. Spohr: Fantasie op. 35

C. Saint-Saëns: Fantasie pour harpe op. 95

H. Renié: Pièce Symphonique en trois épisodes

Mima Stevanović, 2006

Srbija/Serbia

M. Grandjany: Rhapsodie op. 10

P. Hindemith: Sonate für Harfe

Mäßig schnell, Lebhaft, Sehr langsam

J. S. Bach: Toccata and Fugue BWV565, arr. M. Agazarian

Emilija Mijatović, 2007

Srbija/Serbia

M. Grandjany: Rhapsodie op. 10

F. J. Naderman: Sonatina no. 6 op. 92

Allegro, Rondoletto

F. Godefroid: Etude caractéristique pour harpe »La mélancolie«

J. S. Bach/M. Grandjany: Etude no. 7 op. 45

P. Chertok: Around the Clock

Harpicide at midnight

Olha Belkova, 2006

Ukrajina/Ukraine

L. Spohr: Fantasie op. 35

E. Parish Alvars: La Mandoline op. 84

F. Godefroid: Sur Le Lac

X. Erdeli: Fantasy for harp »Ukraine«

Lara Caniato, 2005

Italija/Italy

N. Rota: Sarabanda e Toccata per arpa

E. Parish Alvars: Introduction and Variations on favorite airs from
»Norma« op. 36

A. Caplet: Divertissement I »à la française«

Silvia Capè, 2006

Italija/Italy

L. Spohr: Fantasie op. 35

D. Scarlatti: Sonata in b-minor K27

J. de la Presle: Le Jardin Mouillé

G. Fauré: Impromptu op. 86

Hsiao-Lan Cheng, 2007

Tajvan/Taiwan

D. Scarlatti: Sonata in d-minor K213

F. J. Dizi: Etude no. 21

M. Glinka/M. Balakirev: The Lark

M. Ravel: Introduction et Allegro

Korepetitor/Accompanist: Amos Rai

Filippo Craglietto, 2007

Italija/Italy

D. Scarlatti: Sonata in f-minor K466

M. Tournier: Féerie

N. Rota: Sarabanda e Toccata per arpa

J. M. Damase: Sicilienne Variée

Tara Franjić, 2006

Hrvaska/Croatia

L. Spohr: Fantasie op. 35

N. Rota: Sarabanda e Toccata per arpa

G. Fauré: Impromptu op. 86

Emilia Jastrząb, 2005

Poljska/Poland

G. F. Händel: Prelude and toccata HWV 568, arr. M. Grandjany

G. Tailleferre: Sonate pour harpe

Allegretto, Lento, Perpetuum Mobile

M. Ptaszyńska: Six Bagatelles for Solo Harp no. I-IV

F. Godefroid: Etude de concert in e-flat minor op. 193

KATEGORIJA F
CATEGORY F

Paula Streicher, 2007

Nemčija/Germany

C. P. E. Bach: Sonate (Solo) für Harfe Wq. 139

Adagio un poco, Allegro, Allegro

E. Walter-Küne: Fantaisie sur un thème de l'opéra Eugene Onegin par

P. Tchaikovsky op. 81

F. Liszt/H. Renié: Le Rossignol S.250/1

L. Spohr: Fantasie op. 35

G. Fauré: Impromptu op. 86

A. Mayani: Maqamat

Aja Urlep, 2004

Slovenija/Slovenia

M. Glinka/M. Balakirev: The Lark, arr. M. Agazarian

M. Tournier: Sonatine op. 30

Allègrement, Calme et expressif, Fiévreusement

J. S. Bach: Praeludium und Fughetta d-Moll, BWV899

A. F. Marescotti: Mouvement

X. Erdeli: Elegy in memory of Glinka

H. Renié: Pièce symphonique en trois épisodes

Maria Chiara Cannelli, 1997

Italija/Italy

C. Salzedo: Variations sur un thème dans le style ancien op. 30

F. Godefroid: Carnaval de Venise op.184

H. Renié: Pièce Symphonique en trois épisodes

F. J. Dizi: Grande Sonate

Allegro agitato, Andantino, Rondò

Laura Colombo, 2001

Italija/Italy

F. A. Rosetti: Sonata in E-flat major

Allegro assai, Romance: Adagio non tanto, Rondeau: Allegretto

J. Brahms: Intermezzo op. 118 no. 2

F. Liszt/H. Renié: Le Rossignol S.250/1

H. Renié: Pièce Symphonique en trois épisodes

J. Stanley: Voluntary op. 5 no. 6, arr. S. Marchesi

Adagio, Allegro

G. Fauré: Une châtelaine en sa tour op. 110

R. Murray-Schafer: The Crown of Ariadne

Dance of the Bull

Paola Gregoric, 2000

Italija/Italy

D. Scarlatti: Sonata in A-major K208

P. M. A. Pérez de Albéniz: Sonata en Re Mayor

C. Debussy: Danse sacrée et danse profane

S. Natra: Sonatina for Harp

Allegretto semplice, Tempo giusto, Allegretto moderato ben ritmato

Korepetitor/Accompanist: Daniele Bonini

C. Bochsa: Air Varié Don Juan de Mozart »Là ci darem la mano« op. 73

E. Parish Alvars: Introduction and Variations on favorite airs from
»Norma« op. 36

E. Lecuona: Malagueña, arr. M. Grandjany

Leto Krizanič Žorž, 2001

Slovenija/Slovenia

P. Hindemith: Sonate für Harfe

Mäßig schnell, Lebhaft, Sehr langsam

G. Fauré: Impromptu op. 86

D. Scarlatti: Sonata in f-minor K466

J. S. Bach: Toccata and Fugue in d-minor BWV565

M. Mchedelov: Variations on a theme of Paganini

G. Byrnes: Sizzle

NAGRADE IN PRIZNANJA

Za osvojitev prve, druge ali tretje nagrade mora tekmovalec doseči vsaj 95 točk.

Tekmovalci, ki dosežejo od 90 do 100 točk, prejmejo ZLATO plaketo, tekmovalci z 80-89,99 doseženimi točkami prejmejo SREBRNO plaketo, tekmovalci s 70-79,99 doseženimi točkami prejmejo BRONASTO plaketo, tekmovalci s 50-69,99 doseženimi točkami prejmejo PRIZNANJE za udeležbo.

PRIZNANJA ŽIRIJE

- tekmovalcu, ki doseže 100 točk,
- tekmovalcu za najbolje izvedeno obvezno skladbo tekmovanja,
- obetavnemu tekmovalcu iz najnižje kategorije.

POSEBNE NAGRADE

- nagrada »CAMAC HARPS«,
- nagrada »Academia Montis Regalis«,
- nagrada Društva slovenskih skladateljev,
- nagrada Festivala Ljubljana,
- nagrada Festivala Velenje,
- nagrada Glasbene šole Fran Korun Koželjski Velenje in Društva harfistov Slovenije,
- nagrada HarpMasters,
- nagrada Imago Sloveniae,
- nagrada radijskega programa ARS,
- nagrada trgovine Nova Lastra,
- nagrada trgovine Symphony,
- nagrada SNG Opera in balet Ljubljana.

PRIZES AND AWARDS

The first, second and third ranged contestant must achieve between 95 and 100 points.

Contestants achieving between 90 and 100 points - will be awarded with Golden plaque,
contestants achieving 80–89,99 points with Silver plaque,
contestants achieving 70–79,99 points with Bronze plaque,
contestants achieving 50–69,99 points with Competition plaque.

JURY AWARDS

- to contestant who achieves 100 points,
- to contestant for best performed obligatory composition,
- to talented young contestant from the lowest category.

SPECIAL AWARDS

- The CAMAC HARPS Award,
- The Academia Montis Regalis Award,
- The Society of Slovene Composers Award,
- The Ljubljana Festival Award,
- The Velenje Festival Award,
- The Music School Fran Korun Koželjski Velenje and the Slovenian Harp Association Award,
- The HarpMasters Award,
- The Imago Sloveniae Award,
- The ARS Radio Programme Award,
- The Nova Lastra Award,
- The Symphony Award,
- The Slovenian National Theatre Opera and Ballet Ljubljana Award.

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SPONSORS



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SLOVENSKO NARODNO GLEDALIŠČE



HP HOTEL PAKA****



PICADILLY
PIZZA - STEAK

Izdalo:

Društvo harfistov Slovenije

Urednica:

Naja Mohorič

Oblikovanje in tisk:

Tiskarstvo in knjigoveštvo Grešovnik
Brda 10a, Šmartno pri Slovenj Gradcu

Naklada:

180 izvodov

Velenje, april 2026



Glasbena šola Fran Korun Koželjski Velenje
Music School Fran Korun Koželjski Velenje



Glasbena šola
Fran Korun Koželjski
Velenje Velenje | Soštanj
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